

CELEBRATING 50 YEARS OF JAMAICAN INDEPENDENCE

A festival of high quality music on tour celebrating the breadth of Jamaica's musical heritage curated by **Gary Crosby OBE**, award-winning artistic director, musician and producer.

10,000+ attendees

50 musicians

20 events

18 venues

8 cities

5 projects



tomorrow's
warriors

inspiring music education inspiring music

Dune

Confirmed Dates 2012

Sat	22 Sep	READING	Concert Hall
Fri	28 Sep	NOTTINGHAM	Theatre Royal
Sat	29 Sep	NOTTINGHAM	Lakeside Arts Centre
Sun	30 Sep	NOTTINGHAM	Nottingham Contemporary
Fri	05 Oct	HARROW	Harrow Arts Centre
Sat	06 Oct	BRISTOL	Colston Hall
Sat	06 Oct	BRISTOL	St Paul's Family Centre
Sun	07 Oct	BRISTOL	Trinity Theatre
Mon	08 Oct	SOUTHAMPTON	Turner Sims Concert Hall
Wed	10 Oct	BRISTOL	St George's Hall
Fri	12 Oct	SOUTHAMPTON	Guildhall
Sat	13 Oct	BIRMINGHAM	Symphony Hall
Sat	13 Oct	BIRMINGHAM	Town Hall
Fri	19 Oct	MANCHESTER	Band On The Wall
Sat	20 Oct	MANCHESTER	RNCM Theatre
Sun	21 Oct	MANCHESTER	Band On The Wall
Wed	24 Oct	LONDON	Queen Elizabeth Hall
Fri	26 Oct	LEEDS	Town Hall
Wed	31 Oct	LEICESTER	De Montfort Hall
Fri	02 Nov	EDINBURGH	Usher Hall

Artistic Programme 2012

Catch A Fire

Bob Marley & The Wailers' groundbreaking album from 1973 re-imagined for the award-winning **Jazz Jamaica All Stars** with the **Urban Soul Orchestra** and vocalist **Brinsley Forde** (Aswad), presenting the music in a new and unexpected way to a new generation of lovers of great music. **Community choirs** have an opportunity to perform in the concert's grand finale of the concert!

Parallel

Southbank Centre's weekend resident, the **Nu Civilisation Orchestra** collaborates with **visual artist, Emma Godebska** in a living, breathing, multimedia tribute to the genius of Kingston's Alpha School 'boy come good' and Jamaica's inspirational jazz icon, **Joe Harriott** acclaimed by many to be ahead of his time.

Steppin' Over

Southbank Centre residents, **Tomorrow's Warriors** join forces with the award-winning **JazzCotech** dancers to celebrate the pioneering resilience of Jamaica's Windrush generation, bringing swing, mento, and the best street jazz dance in the country back to the dance hall **for all the family – children, young people, parents, grandparents and great-grandparents** welcome!

Roots & Reminiscence

An extensive **intergenerational learning and participation programme** bringing the community together - young people and elders – in a celebration of history and creativity.

Mango Spice

Childhood play for **kids accompanied by energetic mums, dads and carers** using fun and interactive folk songs and ring games to learn about the history and culture of Jamaica.

For **further information** or to discuss **sponsorship opportunities**, please contact:

Janine Irons on 020 8424 2807 | janine@dune-music.com
Fish Krish on 07973 519965 | fishkrish@me.com

About us

Tomorrow's Warriors Ltd

Founded in 1991 by jazz bassist and Artistic Director, Gary Crosby OBE, Tomorrow's Warriors Ltd is a leading organisation for youth jazz education and professional artist development, with a special though not exclusive focus on young people from the African diaspora. Our programmes and workshops inspire, develop and mentor gifted and talented young musicians and professionals of all ages. Our core ensembles include: Junior Warriors, Youth Warriors, Tomorrow's Warriors Youth Jazz Orchestra, Tomorrow's Warriors Biggish Band, and Nu Civilisation Orchestra. Tomorrow's Warriors is a weekend resident at London's prestigious Southbank Centre (2009-2015) and an Associate Artist at Turner Sims Concert Hall, Southampton (2012-2015).

Tomorrow's Warriors is a **National Portfolio Organisation of Arts Council England**. Current and past funders include the PRS for Music Foundation, Youth Music, Foundation for Sports & the Arts, Paul Hamlyn Foundation, Gulbenkian Foundation.

The Dune Music Company Ltd

Sister organisation, The Dune Music Company Ltd was established in 1996 by Gary Crosby OBE and Janine Irons MBE FRSA. It is an award-winning independent jazz production company that has nurtured the professional careers of some of the UK's most outstanding young artists, helping them to garner more than 30 major awards including two Mercury Music Prizes, three MOBOs, several BBC awards and more.

The Directors

Gary Crosby (Artistic Director) is one of the UK's most highly regarded and influential jazz artists and educators. He is the nephew of Jamaica's legendary guitarist, **Ernest Ranglin OD** and uncle of one of English football's most talented rising stars, Manchester Utd and England winger, **Ashley Young**. He received the BBC Jazz Award for Best Ensemble (Jazz Jamaica All Stars) and the Ocho Rios Jazz Festival/Jamaica Jazz Hall of Fame Award for Consistent Contribution to Music in Jamaica in 2002; the Parliamentary Jazz Award for Best Band (Jazz Jamaica) in 2006; the BBC Award for Services to Jazz in 2007; the OBE for Services to Music in HM The Queen's Birthday Honours in 2009; and the Parliamentary Jazz Award for Jazz Education in 2012.

Janine Irons (Managing Director) was nominated for a European Federation of Black Women Business Owners in 1999 and was awarded the MBE for Services to the Music Industry in HM The Queen's Birthday Honours in 2006. She is a Fellow of the Royal Society of Arts.

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